

# ALEKSANDR GRIBOYEDOV

## Two Waltzes

Waltz in A-flat Major

*Andante cantabile*

The musical score is written for piano in A-flat major (three flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first system shows the initial chords and a melodic line in the right hand. The second system features a first ending with a trill and a four-measure phrase. The third system continues with a five-measure phrase and a second ending with a three-measure phrase. The fourth system includes a double bar line with a repeat sign and a second ending with a three-measure phrase. The fifth system concludes with a forte (*f*) dynamic and a final melodic flourish.

First system of a musical score. The right hand (treble clef) features a melodic line with a fermata over the final measure, which is marked with a finger number '5'. The left hand (bass clef) provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *dim.* (diminuendo). A flat symbol *(b)* is present in the bass line.

Second system of the musical score. The right hand continues the melodic line with a long slur. The left hand maintains the accompaniment. A dynamic marking of *p* (piano) is present.

Third system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes a flat symbol *b* in the bass line.

Fourth system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes a flat symbol *b* in the bass line. A dynamic marking of *pp* (pianissimo) is present.

Fifth system of the musical score, concluding the piece. The right hand continues the melodic line. The left hand accompaniment includes a flat symbol *b* in the bass line.

# Waltz in E Minor

[Allegretto]

*con dolcezza*  
*p*

*sf* *p* *Fine* *p*

*mf* *f* *sf* *p*

4 5 4 5 4 5 1. 2. 4 5 4 5 1. 2.

Detailed description: This is a piano score for a waltz in E minor. The piece is in 3/4 time and marked 'Allegretto'. The score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and the instruction 'con dolcezza'. It features a melodic line in the right hand with fingerings 4 and 5, and a bass line with chords. The second system continues the melody and includes first and second endings. The third system contains a section marked 'Fine' and ends with a piano (*p*) dynamic. The fourth system features a melodic line with various accidentals (sharps and flats) and fingerings. The fifth system concludes with first and second endings, featuring dynamics of mezzo-forte (*mf*), forte (*f*), sforzando (*sf*), and piano (*p*).

*risoluto*

*ff*

1 2

*sf* *pp*

*p*

*p* *dim.* *pp*

*D. C. al Fine*